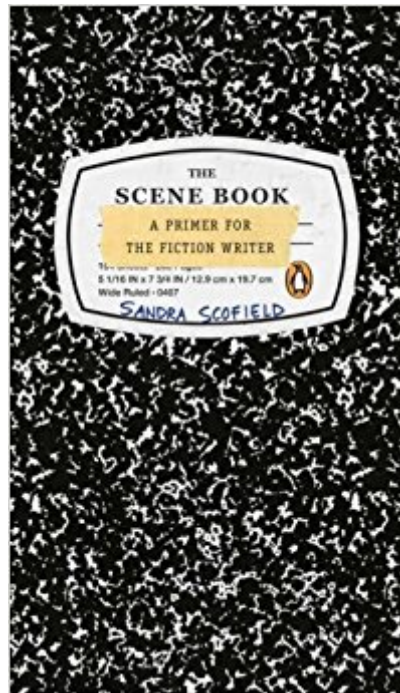




The book was found

The Scene Book: A Primer For The Fiction Writer



Synopsis

A treasure-trove of scene-writing wisdom from award-winning author and teacher Sandra Scofield

To write a good scene, you have to know the following: • Every scene has an EVENT • Every scene has a FUNCTION in the narrative • Every scene has a STRUCTURE: a beginning, middle, and end • Every scene has a PULSE

The Scene Book is a fundamental guide to crafting more effective scenes in fiction. In clear, simple language, Sandra Scofield shows both the beginner and the seasoned writer how to build better scenes, the underpinning of any good narrative.

Book Information

Paperback: 272 pages

Publisher: Penguin Books; 1st, First Printing edition (March 27, 2007)

Language: English

ISBN-10: 0143038265

ISBN-13: 978-0143038269

Product Dimensions: 5 x 0.5 x 8 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 36 customer reviews

Best Sellers Rank: #370,253 in Books (See Top 100 in Books) #114 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Play & Scriptwriting](#) #145 in [Books > Arts & Photography > Performing Arts > Theater > Playwriting](#) #611 in [Books > Textbooks > Reference > Writing Skills](#)

Customer Reviews

Sandra Scofield is the award-winning author of seven novels and a memoir, and is a popular workshop instructor for the Iowa Summer Writing Festival and other conferences.

This is the first utility book on fiction writing I've read that truly delves into the art and science of writing a scene. It provides an excellent discussion of the elements of a successful scene, particularly its "beats" necessary to drive the scene so that the scene itself can drive the story. This book is well worth its price.

Bought this on the recommendation of my editor, and found it very useful, with lots of examples and exercises. The book is written in language that is very accessible and practical.

This was a bit on the heavy complicated side for me. I found that Hooked' was a more entertaining read and offered information in a more understandable format.

Study this book, and you will become a writer. McKee, Brooks, and Iglesias are very good on scenes too, but this one seared the ideas in my brain.

Very informative. A must for any writer.

A book for writers. Very how-to, hands on, and not tipped toward a particular market. I recommend it. Scott Driscoll

There are many wonderful books on the craft of writing that will make the next draft of your manuscript better. This is not one of those books. Sandra Scofield uses "The Scene Book" as part of the seminars she conducts. It will not help you. So it is.

This is an extremely valuable tool for anyone that is trying to learn to be a better writer. The information and the exercises are well presented and easy to understand. I highly recommend this book to all writers and would be writers.

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